



"Educating hearts and minds"
NAAC ACCREDITED WITH 'A' GRADE (2017)

HOLY CROSS COLLEGE

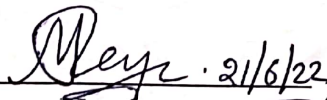
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Date: 21/06/2022

Department of English

NOTICE

This is to inform all the 6th Semester students of the Department of English that we will be conducting the project viva-voce from 27th June 2022 to 30th June 2022. Please contact your respective supervisors for the date and time.


Head

Department of English
Holy Cross College, Agartala

HEAD
Department of English,
HOLY CROSS COLLEGE, AGARTALA



6TH SEMESTER ENGLISH HONOURS (2022)

GROUP WISE PROJECT VIVA DATES

GROUP-A

Sl. No.	Name	Roll. No.	Topic	Date, Time & Room
1	Akash Noatia	1813002484	Analyze the role of Women in Pride & Prejudice	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
2	Aishwarya Biswas	1913003349	Mortality: An exploration to the theme of The Fault In Our Stars with reference to the cancer patients.	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
3	Alina Darlong	1913003350	How does Milton portray the influence of evil on man through the role of Satan in Paradise Lost	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
4	Aliza Debbarma	1913003351	Discuss the themes and symbolism of Robinson Crusoe by Daniel Defoe	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
5	Amar Devi Jamatia	1913003352	What was the most important discovery of the journey to the centre of the earth?	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
6	Ambika Sinha	1913003353	"Roses are Blood Red" As a thriller fiction in Indian English Literature - A study.	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
7	Ankita Nag	1913003355	Indian features of The Guide	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
8	Ankita Pal	1913003356	Symbolic aspects in Mansfields "The Doll's House" and "A Cup of Tea"	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
9	Annesha Acharjee	1913003357	Adaptation from the novel 'The Invisible Man' to the film	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards

10	Anwasha Banik	1913003358	Themes in Pride & Prejudice	27.06.2022 (Monday) Room No.- F3-4 Time: 1 PM Onwards
11	Anwasha Dey	1913003359	Murder On The Orient Express as a detective fiction	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
12	Aritrika Dhar	1913003360	"Glimpse of the contemporary society and the character analysis of the three main protagonist of the novel - The Sunset Club by Khushwant Singh"	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
13	Ashmita Pal	1913003361	Shashi deshbandey as a Feminist Writer with reference to select novels	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
14	Asmita Sharma	1913003362	Feminist study of The Other Side of the Table by Madhumita Mukherjee	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
15	Binata Debbarma	1913003365	Research project on characters of She Stoops to Conquer and the Restoration of the comedy/drama.	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
16	Binuka Reang	1913003366	Analyze Austen's Mansfield park as a Domestic Novel.	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
17	Chandrima Debbarma	1913003369	Study of the Victorian society in Great Expectations by Charles Dickens	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
18	Debadrita Deb	1913003370	Dalits/untouchability with the reference of the novel The God Of The Small Things by Arundhati Roy	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
19	Debasree Debbarma	1913003371	Oliver Twist as a social satire	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
20	Debika Debbarma	1913003372	"The portrayal of Borok women and her struggles in Tripuri folktales with special reference to Chethuang"	28.06.2022 (Tuesday) Room No.- F3-4 Time: 1.50 PM Onwards
21	Deepshikha Modak	1913003374	Comparative study between Jane Austen's 'PRIDE AND PREJUDICE' and Elizabeth Gaskell's 'NORTH AND SOUTH'.	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards

32	Kreti Sharma	1913003399	Stereotypical gender roles and role reversal in Roald Dahl's "Lamb to the Slaughter".	30.06.2022 (Thursday) Room No.- F3-4 Time: 09:00-09:50 AM
33	Krittika Mukherjee	1913003400	Comparative study of the writings of Bibhutibhushan Bandyopadhyay	30.06.2022 (Thursday) Room No.- F3-4 Time: 09:00-09:50 AM
34	Leena Debbarma	1913003402	A critique of youth culture in 'Five Point Someone' by Chetan Bhagat	30.06.2022 (Thursday) Room No.- F3-4 Time: 09:00-09:50 AM
35	Linda Molsom	1913003403	Word Formation Processes in Molsom	30.06.2022 (Thursday) Room No.- F3-4 Time: 09:00-09:50 AM
36	Manidipa Roy	1913003405	Arms and the Man as an anti-romantic comedy	30.06.2022 (Thursday) Room No.- F3-4 Time: 09:00-09:50 AM
37	Mansi Debbarma	1913003406	The Collector's Wife by Mitra Phukan. Theme based on Feminism	30.06.2022 (Thursday) Room No.- F3-4 Time: 09:00-09:50 AM
38	Monalisha Debbarma	1913003410	Racialism in America - A study of 'To kill a Mockingbird' by Harper Lee	30.06.2022 (Thursday) Room No.- F3-4 Time: 02:40-03:30 PM
39	Moushumi Sarkar	1913003412	Frankenstein by Mary Shelley : How one's desire of dangerous knowledge can lead to devastating personal consequences	30.06.2022 (Thursday) Room No.- F3-4 Time: 02:40-03:30 PM
40	Nabamita Mog	1913003414	Final solution for the communal war.	30.06.2022 (Thursday) Room No.- F3-4 Time: 02:40-03:30 PM
41	Namita Tripura	1913003415	Themes and character of Hamlet	30.06.2022 (Thursday) Room No.- F3-4 Time: 02:40-03:30 PM
42	Niha Debbarma	1913003418	Critically estimate of the themes and characters in Golding "Lord of the Flies" (Lord Of The Flies by William Golding)	30.06.2022 (Thursday) Room No.- F3-4 Time: 02:40-03:30 PM
43	Nikita Banik	1913003419	Chandalika - The Dance Drama based on Untouchability	30.06.2022 (Thursday) Room No.- F3-4 Time: 02:40-03:30 PM

22	Deepshikha Sinha	1913003375	The Look, the Body and the Heroine: A Feminist-Narratological Reading of Persuasion by Jane Austen	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
23	Dolly Joya Tozu	1913003380	"An Introduction", "The Looking Glass", and "My Grandmother House", Feminist study of Kamala Das.	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
24	Dolma Debbarman	1913003381	Optimism in Fault in Our Stars	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
25	Dukmali Debbarma	1913003383	A study of Dickens character with special reference to Oliver Twist and David Copperfield.	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
26	Flavia Mariya Sunil	1913003389	Revisiting female power & Notion of Feminism (Afro - European)in Marie N Diaye's Three strong Women.	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
27	Gitashree Bhattacharjee	1913003390	Feminism in "Pride and Prejudice"	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
28	Gloria Zonunpui Debbarma	1913003391	Study on the life and background of the Mizo Hero - Pasaltha Vanapa	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
29	Hamari Debbarma	1913003392	A story which deals with the major themes of duality, revolution and resurrection (From Charles Dickens 'A Tale of Two Cities')	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
30	Hrituparna Roy	1913003396	The Post Office as a typical Indian play	29.06.2022 (Wednesday) Room No.- F3-4 Time: 1.50 PM Onwards
31	Ishita Rudra Paul	1913003397	Critical appreciation of two generation people about how they are adapting culture (From Jhumpa lahiri's two short stories 'Unaccustomed Earth' and 'Hell-Heaven')	30.06.2022 (Thursday) Room No.- F3-4 Time: 09:00-09:50 AM

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Department of English,
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6TH SEMESTER ENGLISH HONOURS (2022)

GROUP WISE PROJECT VIVA DATES

GROUP-B

Sl. No.	Name	Roll. No.	Topic	Date, Time & Room
1	Nini Mog	1913003421	Critical analysis of Feminism in the novel of "If I Die Today" by Sashi Deshpande	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
2	Padmyasree Jamatia	1913003422	Discuss the story behind The Woman in Black by Susan Hill	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
3	Payel Debbarma	1913003423	Identity and cultural conflict in Jhumpa Lahiri's novel The Namesake	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
4	Puja Shil	1913003427	The Lowland by Jhumpa Lahiri- A Feminist Study	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
5	Rageswari Dhar	1913003428	The Supernatural: Macbeth & Mandaar in Contrast.	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
6	Rashmita Tirkey	1913003430	What does William Wordsworth convey to the present generation through his poems?for reference to the nature by " Tintern Abbey", "The Prelude", and "Ode Intimations of Immortality".	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
7	Reshmi Poddar	1913003433	Friendship, Homelessness, Loneliness in "The Room on the Roof"	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
8	Rituparna Chowdhury	1913003437	William Wordsworth's Theory of Poetry	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
9	Riya Debbarma	1913003438	Critical analysis of the Tripuri Folktale "Kuchuk Kherengbar"	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
	Riya Saha	1913003439		

10			Discuss the African American challenge of being a woman with reference to Alice Walker's 'The Color Purple'.	27.06.2022 (Monday) Room No.- F3-3 Time: 1 PM Onwards
11	Roshely Debbarma	1913003440	Examination of Eliot's "The Waste Land" in the context of decadence of 20th century society.	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
12	Rosy Chakma	1913003441	Relationship between animals and human life in Black Beauty - A study	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
13	Ruth Lalkrosmawii	1913003443	Adaptation of Dracula from novel to movie- a study	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
14	Sabnam Begam	1913003444	Themes and techniques of R.K Narayan's 'The Guide'	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
15	Sagarika Das	1913033445	Mahabharat through women's eyes	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
16	Sahena Debbarma	1913003447	Describe how Sashi Deshpande have shown about feminism in her novel 'That Long Silence'	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
17	Sakhi Chiran	1913003449	Social picture and livelihood of the Boatman in Manik Bondopadhyay's Padma Nodir Majhi: An Ecocritical study.	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
18	Sandhi Rokhum	1913003452	A feminist study of 'The Guide' by R.K. Narayan	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
19	Sanghita Acharya	1913003453	Racial discrimination between the Christian and the Jews in the text The Merchant of Venice	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
20	Shatabdi Basak	1913003457	Critical evaluation of Ruskin Bond's Delhi is Not Far	28.06.2022 (Tuesday) Room No.- F3-3 Time: 1.50 PM Onwards
21	Shaulima Roy	1913003458	Reflection of Indian life in Indian English Literature	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards

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22	Sneha Nag	1913003461	Macbeth as an Aristotelian Tragedy	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
23	Snehali Nath	1913003462	Influence of classical dance in Rabindranath Tagore's life & his dance drama's	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
24	Somrupa Debnath	1913003464	Victorian society in The Mayor of Casterbridge	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
25	Sonam Saha	1913003465	R.K Narayan: Critical study of theme and character	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
26	Sunandita Banik	1913003467	Romantic Comedy of 'A Midsummer Night's Dream'	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
27	Sweta Acharya	1913003469	Sufferings of women during the religious conflicts: A study of partition literature	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
28	Tanisha Saha	1913003471	Themes in Khushwant Singh's short stories in special reference to the portrait of a lady, karma, kusum, the riot. And character analysis of the characters.	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
29	Tannima Chakraborty	1913003472	Theme and characters of Arms and the Man and Man and Superman	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
30	Tumpa Karmakar	1913003477	Gandhian philosophy in Rajarao's Kanthapura	29.06.2022 (Wednesday) Room No.- F3-3 Time: 1.50 PM Onwards
31	Abhijit Dutta	1913003481	A brilliant debut novel about a single day in 1953 as lived by six people at an Ohio carnival (The End Novel)	30.06.2022 (Thursday) Room No.- F3-3 Time: 09:00-09:50 AM
				30.06.2022 (Thursday)

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32	Albez Debbarma	1913003485	Folklore As Mouthpiece Of The Tiprasa Society	Room No.- F3-3 Time: 09:00-09:50 AM
33	Animesh Roy	1913003487	Nectar in a sieve,- A feminist study	30.06.2022 (Thursday) Room No.- F3-3 Time: 09:00-09:50 AM
34	Anirban Dey	1913003488	Compare and contrast between Death Note and Doctor Faustus	30.06.2022 (Thursday) Room No.- F3-3 Time: 09:00-09:50 AM
35	Arpan Chaudhuri	1913003491	Beowulf as an epic poem	30.06.2022 (Thursday) Room No.- F3-3 Time: 09:00-09:50 AM
36	Arup Debbarma	1913003492	The Post Modern Aspect in Chetan Bhagat's Novels	30.06.2022 (Thursday) Room No.- F3-3 Time: 02:40-03:30 PM
37	Boyar Jamatia	1913003498	How did Train to Pakistan become the most famous Indian historical novel by writer Khushwant Singh, published in 1956	30.06.2022 (Thursday) Room No.- F3-3 Time: 02:40-03:30 PM
38	Bubagra Debbarma	1913003499	A group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free and happy	30.06.2022 (Thursday) Room No.- F3-3 Time: 02:40-03:30 PM
39	Christy Sheelan	1913003501	Eco-Critical Study of human life in Amitav Ghosh's 'The Hungry Tide'	30.06.2022 (Thursday) Room No.- F3-3 Time: 02:40-03:30 PM
40	Debargha Bhattacharya	1913003504	Social changes, corporate exploitation, and youth problems in CHETAN BHAGATs One Night at a Call Center	30.06.2022 (Thursday) Room No.- F3-3 Time: 02:40-03:30 PM

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6TH SEMESTER ENGLISH HONOURS (2022)

GROUP WISE PROJECT VIVA DATES

GROUP-C

Sl. No.	Name	Roll. No.	Topic	Date, Time & Room
1	Deeptanu Debnath	1913003506	"Science Fiction with reference to H. G. Wells' few selected works."	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
2	Dibas Tripura	1913003508	Strange things that narrator find people talking about their sea trips 'Three Men in a Boat'	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
3	George Darlong	1913003510	The Darlong of Tripura	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
4	Jacob Debbarma	1913003513	Feminist elements in 'One Indian Girl' by Chetan Bhagat	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
5	Jadu Chandra Das	1913003514	The God of Small Things and social obligations	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
6	Jeet Sil	1913003516	Indianness in Nissim Ezekiel's Poetry in the poem 'Night of the Scorpion'	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
7	Joel Debbarma	1913003517	How to apply morphology analysis on the language Kokborok?	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
8	Jutish Kumar Dey	1913003521	A critical estimate of the major odes by John Keats	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
9	Kishan Kumar Reang	1913003526	(The Grapes of Wrath)-compare and contrast the challenges the Joads had faced during the Dust Bowl and the Great Depression.	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards
10	Kuldeep Barua	1913003527	Cultural issues in Chetan Bhagat's Two States	27.06.2022 (Monday) Room No.- F1-11 Time: 1 PM Onwards

11	Leman Joy Reang	1913003530	The Great Gatsby as a classic novel	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
12	Millison Reang	1913003533	Victimization of women in Hardy's novel.	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
13	Mubendra Reang	1913003534	Describe the cruelty towards animals in Black Beauty by Anna Sewell	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
14	Nirnoy Debnath	1913003537	Recreation of myth in origin of Shiva trilogy.	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
15	Parag Das	1913003539	A Psychological study of "The Bet", "The Beggar" and "Fat and Thin".	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
16	Prashant Saha	1913003543	What was the portrayal of women characters in R.K Narayan's 'THE DARK ROOM' and 'THE GUIDE'?	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
17	Prithwiraj Debnath	1913003544	The history and friction presented in 'A Tale of Two Cities'	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
18	Rumai Debbarma	1913003553	Writing style of Jack London In 'The Call of the Wild'	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
19	Sabyasachi Shil	1913003554	Swami and Friends-A major character analysis (By R.K Narayan)	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
20	Sagar Jamatia	1913003556	Presentation of death as fear in desire in Wild's The Canterville Ghost	28.06.2022 (Tuesday) Room No.- F1-11 Time: 1.50 PM Onwards
21	Saharia Alam	1913003557	India- An observation of Mahabharata through the eyes of Draupadi	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
22	Sakalam Debbarma	1913003558	Analysis of Writing Styles and Themes in the Novels of Chetan Bhagat - A Literary Analysis	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards

34	Suman Noatia	1913003582	Character analysis of 'The Notebook'	30.06.2022 (Thursday) Room No.- F1-11 Time: 09:00-09:50 AM
35	Surajit Tripura	1913003585	Representation of Women and Children in the Novels of Anita Desai.	30.06.2022 (Thursday) Room No.- F1-11 Time: 09:00-09:50 AM
36	Tathagata Roy	1913003587	Critical comparative study of Wordsworth and T.S. Eliot's poetry and poetic processes.	30.06.2022 (Thursday) Room No.- F1-11 Time: 09:00-09:50 AM
37	Trishan Deb	1913003591	Comparison between T.S Eliot's "The Waste Land", Vyasa's "Mahabharata" and "The voices of Bhagvad Gita".	30.06.2022 (Thursday) Room No.- F1-11 Time: 02:40-03:30 PM
38	Hamesha Debbarma	1913003393	The rise and the development of 18 th Century Novel	30.06.2022 (Thursday) Room No.- F1-11 Time: 02:40-03:30 PM
39	Dharana Singha	1913003376	Evaluation of Norse mythology as a part of English literature	30.06.2022 (Thursday) Room No.- F1-11 Time: 02:40-03:30 PM
40	Barnali Debbarma	1913003363	The theme of 'The Diary of a Young girl'	30.06.2022 (Thursday) Room No.- F1-11 Time: 02:40-03:30 PM

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23	Samik Roy	1913003562	Plight of Aghan people during the invasion of the USSR and the rising of Taliban	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
24	Sanjoy Debbarma	1913003563	Central theme of the Tripuri folktale 'Raima Saima'.	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
25	Santa Jamatia	1913003564	What is the basic conflict in the book 'Around the World in Eighty Days'?	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
26	Saptarshi Roy	1913003567	Eminence of Background music	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
27	Shatabda Ganguly	1913003569	Love VS Hate in Khushwant Singh's "Train to Pakistan"	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
28	Shayan Pal	1913003570	A comparative study of the narrative techniques of Wuthering Heights and The Guide	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
29	Shivam Noatia	1913003572	Symbolization of the Colour 'Purple' in the novel 'The Color Purple'	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
30	Soumyadeep Bhattacharya	1913003573	Dance Dramas of Tagore	29.06.2022 (Wednesday) Room No.- F1-11 Time: 1.50 PM Onwards
31	Sourav Roy	1913003575	The uniqueness of narrative technique in Wuthering Heights	30.06.2022 (Thursday) Room No.- F1-11 Time: 09:00-09:50 AM
32	Subhadeep Chakraborty	1913003577	Indian elements or Indiannes in R.K Narayan's 'The Guide'	30.06.2022 (Thursday) Room No.- F1-11 Time: 09:00-09:50 AM
33	Subham Chanda	1913003578	Narrative Strategies of Virginia Woolf's Novel "To the Light House"	30.06.2022 (Thursday) Room No.- F1-11 Time: 09:00-09:50 AM

Signature 21/6/22

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 Department of English,
 HOLY CROSS COLLEGE, AGARTALA